

# Gebrüder Teichmann

## **technical rider - live**

The brothers do not bring any laptops or computers, but a lot of electrical music-hardware and cables.

### **The brothers need provided**

- Solid desk, 1m height, 2x1m surface area
- 1 x Mixer Midas Venice 240 or 320 (for the brother's use only, must be placed on the brothers table)
- 4 x Adapter XLR (female) → Jack (6,35mm - mono) for connecting FXs to the Monitor and Aux-Outputs
- 4 x 3m XLR-cables
- 1 x Mic-stand
- high quality stereo monitors (no plastic wedges) – preferred on stands
- 15 german power plugs on the table (220-240v)
- light: the brothers need static light pointing on their equipment minimum 2 Spots)
- drinks: 2 big bottles of still table water

### **Signal-Flow**

#### **stereo setup**

- / to FOH 2 x Master OUT L/R from the GT Midas (XLR)
- / from FOH 2 x GT Monitors (Stereo L+R)

#### **for quadrophonical concerts**

- / to FOH 4 x Subgroups Out from GT Midas to FOH – each routed to one speaker

#### **for collaborative projects / concerts**

- / from FOH 2 – 4 x return tracks with individual sources from the other musicians

The brothers need a split signal of the microphones / signals from the other musicians.

This signals must be connected to the brothers Midas Venice Mixer, but will only be used for sampling and processing – no original signal will be routed to the brothers LR Output.

#### **Times – Concert / Setting / Soundcheck / Setdown**

Set-up time: 60 minutes, then 30 minutes sound check.

Performance time: 60 to 90 minutes.

Set down time: 45 minutes

#### **Lights**

The brothers need static lights from above or slightly from the back in warm white on their table.

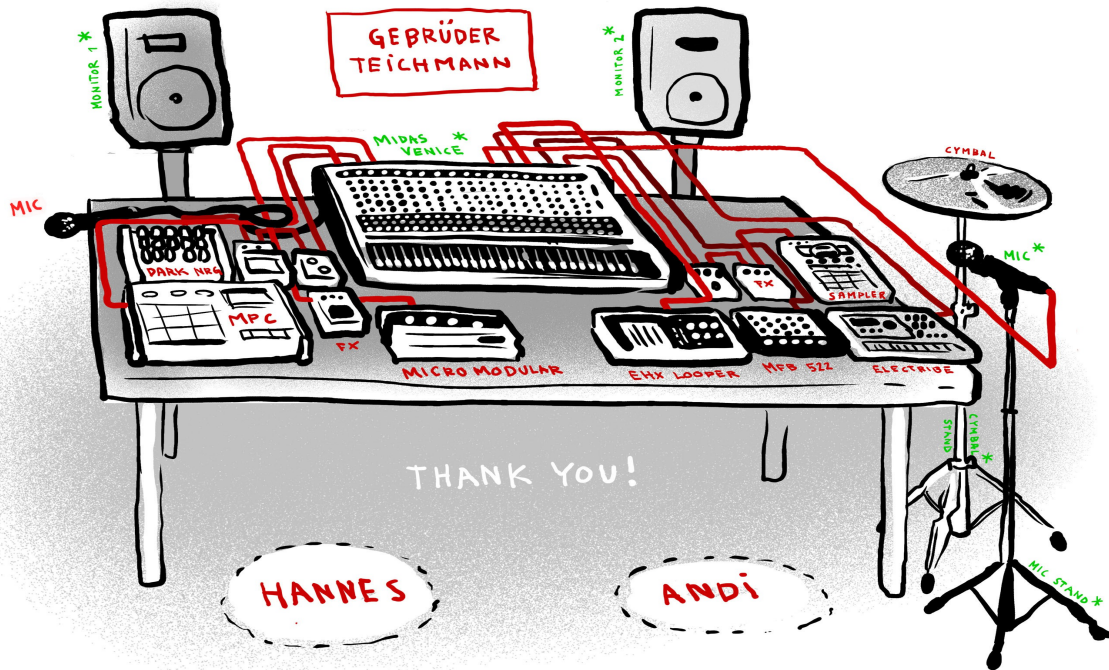
Can be adjusted (dimmed) to fit the stage or club, but this needs to be on all the time, especially in between tracks, as the musicians have to see their machines.

#### **Others**

When the stage needs to be cleared after the performance, adequate time and space must be given to allow equipment to be removed safely. Equipment can be left set-up after a performance with performer's permission. Equipment must not be touched after the sound check, and on stage power must be left on until after the show.

**Contact:** [booking@gebruederteichmann.net](mailto:booking@gebruederteichmann.net)

# TECHNIK-RIDER



\* THIS MUST BE PROVIDED!